THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5393 *Thursday, April* 4, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening were Bulwer's Play of *Richelieu*, and *Lodoiska.*

DRURY LANE THEATRE.

YESTERDAY evening the Opera of *Fair Rosamond* was repeated, with the Ballet of *The Little Hunchback*, and *The King of the Mist.*

Her Majesty honored this Theatre with her presence last evening, and remained to the end of the performances, which terminated at a quarter past twelve.

HAYMARKET THEATRE.

We understand that Her Majesty, before leaving this Theatre, on Tuesday evening, communicated to the manager through the Marquis of Conyngham, her satisfaction of the entertainments she had witnessed. Last night *The Nervous Man and the Man of Nerve, O Flannigan and the Fairies*, and *A Wife for a Day*, formed a most attractive bill of fare. The spirited lessee has introduced a new feature in the arrangement of this Theatre, which is likely to be very effect. The orchestra, by means of noiseless machinery is made to ascend to the level of the stage, between the acts of the different pieces, thus throwing out the force of the instrumental performance with greatly heightened musical effect. Previous to the rise of the curtain, the orchestra descends with the same noiseless ease and facility with which it was raised so that no inconvenience arises from the transition.

Spontini, the celebrated composer, was at Naples when Nourrit put an end to his life, and hastened fruitlessly in quest of him on the night he withdrew from the San Carlos, indignant at the insult which some secret enemies had offered him in his last melancholy performance. Had Spontini fell in with the poor fellow, he might have sooth him, and prevented his untimely death. It is much to be regretted that Nourrit, who has left four young children, and his widow *enceinte* of another, has amassed very little fortune in the eighteen years, during which he was on the stage, and in the enjoyment of the utmost public favor. Though a most amiable honorable man, and much esteemed and liked by all, he was so weak minded that the slightest criticism affected him to the utmost degree. The engagement of Duprez at the Grand Opera was the main origin of his melancholy, which went on increasing in Italy. Nourrit should have remembered that his appearance at the Academie Royale had put an end to the fame of his own father, who himself had removed from the stage, Lainez, a singer in much vogue.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

During Persiani's engagement at Naples, in 1835, as she was one evening dressing for the second act of *Lucia di Lammermore*, in which she had just been singing, a lady entered her dressing room, and after complimenting her on her singing in a tone of voice which betokened the highest admiration, added in a playful key, 'and is this beautiful hair your own ?' The long and thick tresses of Madame Persiani resisting the hand which was playing with them, the lady added, 'Well, as I have no crown of flowers to offer you, let me weave you one with your own hair.' The stranger was the gifted Malibran. Even then, as in a dream, she was conscious that death would soon fade the crown she had so richly earned, and wished with her own hands to annoint her successor.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125. Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand. the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (20th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi. Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

After which, *(14th Time)* a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, *(the Bassa's Jester)* Mr WIELAND,
Shears, *(a Christian Tailor)* Mr F. SUTTON,
Melischek..... *(a Jew Purveyor)*..... Mr HARTLAND,
Boxer..... *(Capt. of an English Sloop)*..... Mr HATTON,
Abdallah, *(a young Officer of Spahis)* Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, *(Chief Slave)* Mr HEATH,
Mustapha....*(Doctor's Man)*..Mr F. FENTON,
Negro Apprentice to the Tailor.....Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema.....*(the Bassa's Favourite)*.....Miss LACY,
Phrosina, *(a Greek Dancing Girl)* Miss BALLIN,
Bridget *(Shears's Wife)* Madame SIMON, Myra, Miss Thomasin.

To conclude with, (4th Time) a New Easter Romantic Melo-Drama, in 2 Acts, entitled The

King of the Mist;

Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * * *
Martin.....*(an ancient Shepherd)*.....Mr H. WALLACK,
Peter Block, *(a Miller, the Treasure Seeker)* Mr COMPTON,
Frederick, *(a young Hussar)* Mr BRINDAL,
Colonel of Hussars, ...Mr HARRIS,
Conrade, *(Landlord of 'The Golden Lamb')* Mr FENTON
Baillie, Mr Hatton, Osrick & Bertrand, *Ruffians*, Mr M'Ian & Mr Howell,
Oro, *(a Gnome)* Master MARSHALL,
Soldiers. Peasants, Gnomes, Earth Sprites,
Dame Elsey, *(Wife to Block)* Mrs C. JONES,
Gertrude, *(Block's Daughter by a former Wife)* Miss POOLE,

The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill! Das Felsermeer! Peter's Mill and Prospect of The Harzwald! The Sleepers Rock! The Heart of the Brocken! Interior of the Mill, discovering the Goldbeegwerk of the King of the Mist.

To-morrow, La Gazza Ladra, The Little Hunchback, and The King of the Mist,

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu. .(*Prime Minister*) .. Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont..... .....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hüguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois. .(*First Page to Richelieu*) .. Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO. GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (in Two Acts) the Grand Dramatic Romance of

LODOISKA!

The Overture by Kreutzer. The Music by Starace and Cherubini.

POLANDERS.

Prince Lupauski, Mr WALDRON, Count Floreski, Mr MANVERS,
Baron Lovinski, Mr ANDERSON,
Varbel, (*Floreski's Servant*) Mr HARLEY, Adolphus, Mr HOWE,
Casimir, Mr ROBERTS, Gustavus, Mr C. J. SMITH,
Michael, Mr BRADY, Sebastian, Mr PAULO, Stanislaus Mr KIRKE
First Page, Mr BENDER, Second Page, Mr AYLIFFE,
Lodoiska, Miss RAINFORTH,
Officers, Messrs, Hollingsworth, Baker, Partridge, &c.

TARTARS.

Kera Khan, Mr PHELPS, Ithorak, Mr BURNETT,
Khor, Mr LEFFLER, Japhis, Mr YARNOLD,
Kajah, Mr W. H. PAYNE, Tamari, Mr T. MATHEWS,
Camazin, Mr GOUGH, Officers, Messrs. Thorne, Kirke, &c.
The Horde, Messrs. Ashton, Martin, Mills, May, Guischard, Williamson, &c.

To-morrow, Richelieu, Lodoiski, and Chaos is come again.

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